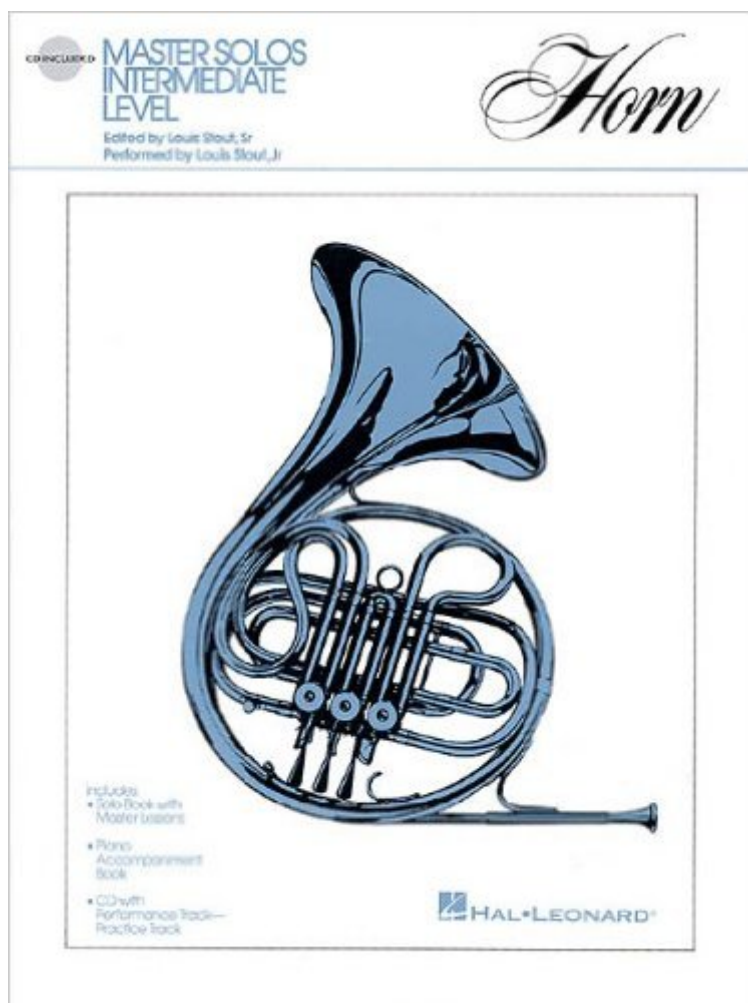


The book was found

Master Solos Intermediate Level - French Horn: Book/CD Pack



Synopsis

(Master Solos). This collection for French Horn was edited by world-famous performing artist and educator Louis Stout, Sr. and performed by Louis Stout, Jr. The accompanying CD is uniquely designed to serve in practice and performance situations, as the first track features the solo performance with piano accompaniment, and the second track is the piano accompaniment only. Edited by Linda Rutherford. Contents: Come Unto Him (Handel) * A Tear (Moussorgsky) * Traumerei (Schumann) * The Swan (Saint-Saens) * Sicilienne (Pergolesi) * Romance (Saint-Saens) * Air (J.S. Bach) * Movement for Solo Horn and Piano (Stout).

Book Information

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Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

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Musical Genres > Opera > Songbooks

Customer Reviews

I've played horn for quite a few years, though haven't for a few years now, so I decided to pick this up as one of the books to start working on my embouchure again. Overall, I found the book fine. It has accompaniment music, and a CD with solo and with accompaniment only. It's been helpful to get my chops into shape again. It does have "musical" information, which I found was not needed with my background, but would be helpful to someone who's teaching themselves or doesn't have a background in music, or, even a refresher for those who've been out of the scene for a while. There was a critical review left by someone else I saw here. Be aware this is an intermediate level book ("master solos" does not refer to the level of difficulty). If you're looking for something more difficult or a challenge, be aware of the level you're selecting in your music purchases.

Its a great book with a good cd with it. The songs are pretty tough though. But overall its definitely worth buying.

Definitely some challenging pieces in here for my advancing horn player. She needs some solo audition pieces and these are all great!

I have mixed feelings about this book, but am overall rather disappointed. "Master" solos? No, these are not particularly difficult, and certainly not what you would find the pros recording on salable CDs. The pieces are nicely arranged from easiest (VERY EASY) to the most difficult (okay, you might have to play it through a couple times to get it right). Each one is prefaced with some instructional notes, which should prove very helpful to a newer player. The book is peppered with definitions for musical terms, such as "Largo." I would think any intermediate player would know what "largo" means! And the back cover has a (partial) fingering chart from low D to high G, with PICTURES. Sorry, but I find these somewhat insulting to anyone who is "intermediate." The arrangements are nice -- no complaints there. The play-along recording is good, too, and starts with some "tuning notes" to ensure you're in pitch with it. So if your player is slightly fast or slow, it's nice to have those notes to ensure you're on pitch. Each piece starts with clicks so you know the tempo. Eh, okay, but that renders it unusable for any kind of "performance" situation. The inside back cover includes a form that judges could use for solo/ensemble competition. Not sure what it's doing here, but it's a nice reference. If you're a strong intermediate player *, you'll probably be bored with this. Nevertheless, it's a pleasant way to practice clean articulations and developing your tone. (* I'm an amateur player, but typically play principal in a municipal band with 8 horns. I am NO WAY an "advanced" player at this time, i.e. capable of playing at a professional level, but I'm quite far above the audience that this book would target. If you've been playing 2-4 years, this is probably a good book for you. Personally, I was looking for something more challenging.)

Great level for us and my son loves playing with the CD.

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